

Elizabeth Garcia

Storyboard & Character Design | Los Angeles, CA
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SUMMARY

Animation graduate (CSUN, May 2026) working in storyboards, character design, and visual development. Directed a complete three-act sequence for a group short film and wrote, boarded, and designed the full cast for my own short. Four years designing posters, logos, and apparel that printed and shipped for a city rec center. Bilingual in English and Spanish.

EDUCATION

California State University, Northridge Aug 2024 – May 2026
Bachelor of Arts in Art, Emphasis in Animation – Magna Cum Laude [GPA 3.8]

Los Angeles Valley College Aug 2022 – Jun 2024
Associate of Arts for Transfer (AA-T) in Art

ANIMATION PROJECTS

Angel Whisperer — Director, Writer, Storyboard Artist, Production Manager, Animator 2026

- Directed and boarded the film end to end across three acts — roughly 62 panels over 4 pages in 16-panel format — to establish narrative pacing, visual continuity, and sequence flow
- Shaped story beats into clear visual sequences, directing character action, staging, and shot progression while collaborating with the production team on creative decisions and revisions
- Applied varied shot scale, composition, and overhead framing to clarify fast-paced action and maintain spatial readability across key sequences

El Cucuy — Director, Writer, Storyboard Artist, Character Designer 2025

- Wrote the script, boarded the film, and designed the full cast: El Cucuy, Silvia, Damian, and the abuela
- Built a matched character line-up with expression and pose sheets so each design held up across sizes and moods
- Drew on Latin American folklore

Design & Animation Work 2022 – 2026

- Character turnaround and expression sheet (Tired Hedge Fund Worker): front, back, and profile views with a full range of poses
- Prop and environment design from construction rough to final line: a pirate ship and a jazz club interior
- Animated shorts: Magic Mail (2025), Oh My Yum (2023), Fizzy's Last Trick (2022) | Director, Writer, Storyboard Artist, Character Designer, Animator
- 3D models: sculpted creature and hard-surface robot in ZBrush

SKILLS & SOFTWARE

Software: Storyboard Pro, Toon Boom Harmony, Photoshop, Adobe Illustrator, Procreate, Maya, ZBrush

Craft: Storyboarding · Shot composition and staging · Character design and turnarounds · Prop and environment design · Perspective construction · Screenwriting

EXPERIENCE

Delano Recreation Center — Recreation Assistant Aug 2022 – Present
Los Angeles, CA

- Design the posters and graphics that advertise rec center programs to the surrounding neighborhood
- Created the logo and apparel designs for center merchandise
- Kept the visual style consistent across event materials, signage, and outreach
- Coach girls' soccer from ages 5-17 years old and supervise 10 kids in an after-school program
- Handle parent and staff communication in both English and Spanish

Summer Night Lights, Delano Park — Youth Squad Jul 2022 – Aug 2022

- Set up and ran activity stations for a summer community program and promoted events around the neighborhood

AWARDS & LANGUAGES

- Salutatorian, Van Nuys High School — 2nd in graduating class, 2022
- Fluent in English and Spanish
- Official Selection — 6th Annual Student Animation Showcase, 2026
ASIFA-Hollywood Animation Educators Forum — Angel Whisperer, Student Film